

Curriculum Vitae

Anthony Auerbach PhD

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Education

research, teaching (other than occasional lectures), learning

- 2008 Seminar series: *Post Pensive Image* for Theory Department, Jan van Eyck Academie.
2008 Seminar series: *Relations of Representation* for AICA International Summer School for Art Curators, *Post Socialism and Media Transformations: Strategies of Representation*, Yerevan, Armenia
2007–08 **Researcher:** Theory Department, Jan van Eyck Academy, Maastricht
2004 **PhD Fine Art:** Slade School of Art, University College London (Prof. Norman Bryson)
1998–2001 Graduate studies: Centre for Drawing Research, Royal College of Art, London
(Prof. Deanna Petherbridge)
1996 **MA Advanced Architecture:** University of North London (London Metropolitan)
(Prof. Florian Beigel)
1994 Lecturer in theory of architecture: University of Westminster, London
1993–95 Lecturer in architecture: University of North London (London Metropolitan)
1984–86 Fine Art Studies: Camberwell School of Art and Crafts, London; University of Witwatersrand, Johannesburg; Bezalel School of Art, Jerusalem; Ruskin School of Drawing and Fine Art, University of Oxford

Grants and awards

recent awards (other than for exhibition production)

- 2007–8 Jan van Eyck Academie Research Stipend
2005–6 Arts Council of England Research Grant
2005 Josef and Anni Albers Foundation Research Grant
2002–3 Arts and Humanities Research Board Postgraduate Studentship

Work

responsible/professional positions held (other than research and teaching)

1992– Director: Vargas Organisation, London

<http://vargas.org.uk>

1999–2004 Visual Arts Co-ordinator: Austrian Cultural Forum London

<http://austria.org.uk/art/archive/alphabet.html>

2002– Chief of Propaganda (Archiving and Epistemological Critique):

International Necronautical Society (INS)

<http://necronauts.org>

2003– Project director: *Video as Urban Condition*

<http://video-as.org>

selected recent exhibitions, (*academic) conferences, lectures, (*peer-reviewed) publications

2010 Publication: ‘Letter on Portraiture’ in Ines Lechleitner, *Puzzle Box*, Maastricht: Jan van Eyck Academie

2009 Publication: *Aerial Reconnaissance Berlin: Dossier submitted in evidence to the INS Inspectorate*
London: Vargas Organisation/International Necronautical Society

2009 *Conference: ‘The Theoretical Eye’ in *Dialogues with Others: A Symposium with Hubert Damisch*,
University of Amsterdam

2009 Publication: ‘The World is a Cut-Up’ in *Tattered Fragments of the Map*, edited by Adam Katz and
Brian Rosa, Los Angeles: The Limits of Fun

2009 Exhibition: *Photocartographies*

Group show curated by Adam Katz, g727, Los Angeles

2009 *Conference: ‘Walter Benjamin’s Monadology’ in Design Studies Forum: *Benjamin’s Objects*, chaired
by Robin Schuldenfrei, College Art Association Annual Conference, Los Angeles

2009 Event: *INS Declaration on Inauthenticity*, mise-en-scène in collaboration with Laura Hopkins and
Tom McCarthy, Tate Britain, London

2008 Publication: ‘Disaster’ (for Pascal Bircher, ‘740 pm’) in *Semaines, bimestriel pour l’art contemporain*,
No. 13, Paris, November 2008, pp. 20–25

2008 Exhibition: *Re-Construction*, Third Biennial of Young Artists

Group show curated by Ami Barak, Bucharest

2008 Publication: ‘I Rode a Gelatin Motorcycle’ in *La Journal* [sic], Paris: ARC/Musée d’Art Moderne de la
Ville de Paris, 29 February 2008, p. 25

2008 Talk: *International Necronautical Society Briefing: Aerial Reconnaissance*
hosted by *Triple Canopy*, Freddy’s Backroom, New York

2008 *Conference: *Video needs art history like a TV set needs a plinth*

Session chaired by Anthony Auerbach, College Art Association Annual Conference, Dallas

- 2008 Exhibition: *Empire State Pavilion*
Solo show, Queens Museum of Art, New York
- 2007 *Conference: 'A Box in the Theatre of the World: Television, Interior and Urban Experience' in *Architecture and the Technological Unconscious*, Ecole Nationale Supérieure d'Architecture de Paris-La Villette
- 2007 *Publication: 'Imagine no Metaphors: the dialectical image of Walter Benjamin' in *Image [é] Narrative* [e-journal], special issue edited by Hanneke Grootenboer (No. 18, Leuven: September 2007) http://www.imageandnarrative.be/thinking_pictures/auerbach.htm
- 2007 Talk: *Prospectus*, P.A.R.A.S.I.T.E. Institute Center and Gallery P74, Ljubljana
- 2007 Talk: *Reading Material: International Necronautical Society Lecture*, Edinburgh Art Festival
- 2007 Screening: *Voyeurismo, vigilância e TV* in the series *Imagempensamento*, organised by Eduardo Dejesus, Palácio das Artes, Belo Horizonte
- 2007 Exhibition and event series: *Video as Urban Condition*
organised by Anthony Auerbach in collaboration with Thomas Edlinger, Lentos Museum of Modern Art, Linz
- 2007 Exhibition: *Anthony Auerbach, Raphaela Shirley*
Two-artist exhibition, Marc de Puechredon at Scope, New York
- 2007 *Conference: 'Contesting identity and the meta-praxis of drawing' in *The Practice of Drawing and the Construction of Artistic Identity*, chaired by Alicia Weisberg-Roberts, College Art Association Annual Conference, New York
- 2007 *Publication: 'Structural Constellations ...' Leonardo Top-rated abstracts, 2nd and 3rd Quarter 2006, *Leonardo Electronic Almanac* (Vol. 15, No. 1, Cambridge, MA: MIT Press, 10 February 2007) http://leomanac.org/journal/Vol_15/lea_v15_n01-02/labs.asp
- 2007 Exhibition: *The Central Line: Drawing as Vital Practice*
Group show curated by Deanna Petherbridge, PM Gallery & House, London
- 2007 Exhibition: *Fragmented Reassembled: Video im öffentlichen Raum*
Group show organised by Barbara Musil, Gunda Wiesner and Bernadette Ruis, Linz
- 2006 *Conference: 'How video shapes urban experience' in *Urban Space and Technology*, Humanities and Technology Association Conference, Borough of Manhattan Community College, The City University of New York
- 2006 Exhibition: *Outvideo: international Festival of Video Art in Public Spaces*
Group show organised by Arseny Sergeyev, Moscow, Saint Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan, Samara, Sochi, Ufa, Yaroslavl, Yekaterinburg and Surgut

- 2006 Exhibition and event: *Video Yerevan*
Armenian Center for Contemporary Experimental Art, Yerevan
- 2006 Publication: 'Video as Urban Condition', in *Hothaus Papers: Perspectives and Paradigms in Media Arts*, edited by Joan Gibbons and Kaye Winwood, Birmingham: Vivid/Article Press, pp. 155-162
- 2006 Exhibition: *Pantheon: Heroes and Anti-Monuments*
Group show curated by Daniel Grún, Galéria Medium, Bratislava
- 2006 *Conference: 'The encryption of art history in modernist art education' in *Art History and the Art School: the Sensibilities of Labour*, chaired by Malcolm Quinn, Association of Art Historians Annual Conference, University of Leeds
- 2006 Event: *Video as Urban Condition*
Paço das Artes, São Paulo
- 2006 *Publication: 'Interpreting Urban Screens' in *First Monday*
(Special Issue 4, Chicago: University of Illinois, 6 February 2006)
<http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/1546/1461>
- 2005 Exhibition: *The Backroom*
Group show, project by Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles and tour
- 2005 Exhibition: *A Day's Work*
Solo show, ART2102, Los Angeles
- 2005 *Conference: 'Interpreting Urban Screens' in *Urban Screens*, Institute of Network Cultures/Stedelijk Museum, Amsterdam
- 2005 Publication: 'Things. Places. Years.' (with German translation by Bettina Steinbrügge) in *Klub Zwei, in Zusammenarbeit mit*, edited by Annette Südbeck, Vienna: Secession, pp. 34–39
- 2005 Exhibition: *Curating Degree Zero Archive*
Group show, Sparwasser HQ, Berlin, and tour
- 2005 Screening: *Video as Urban Condition*, in Multiplace, Bangalore, Bratislava, Brno, Krakow, Opava, Pardubice, Prague, Providence, Trnava and Zilina
- 2005 Residency/Event: *International Necronautical Society Inspectorate, Berlin: Aerial Reconnaissance Phase*, Sparwasser HQ, Berlin
- 2005 Event: *Video-café*, Burundi Media Art Organisation, Bratislava, Slovakia
- 2005 Residency: Burundi Media Art Organisation, Bratislava, Slovakia
- 2004 Exhibition: '*I am not a feminist. I am normal*', organised in collaboration with Marlene Haring, Austrian Cultural Forum, London
- 2004 Exhibition and event: *Video as Urban Condition*
Video-pool Archive installation and symposium, Austrian Cultural Forum, London

- 2004 Publication: 'Things. Places. Years. a film by Klub Zwei'
Lasso, No. 1 Lüneburg: Halle für Kunst/Frankfurt am Main: Revolver, pp. 88–92 (German), 151–153 (English).
- 2004 Exhibition: *Calling All Agents: International Necronautical Society Broadcasting Unit*, Institute of Contemporary Arts, London
- 2004 Exhibition: *Publish and Be Damned*
Group show, organised by Emily Pethick and Kit Hammonds, Cubitt Gallery, London and tour
- 2003 Publication (editor): *Calling All Agents: Transmission, Death, Technology*, General Secretary's Report to the International Necronautical Society by Tom McCarthy
- 2003 Publication: 'Build Your Own City: report on the Shanghai Biennial' in *Kulturissime*, Vienna, no. 1, 2003, pp. 32–33
- 2003 Exhibition: *Franz West and Friends*
Group show, Austrian Cultural Forum, London
- 2002 Event: *International Necronautical Society Second First Committee Hearings: Transmission, Death, Technology*, Cubitt Gallery, London
- 2002 Exhibition and event: *Mons Veneris: Female Geographies*, organised in collaboration with Rosa Reitsamer, Austrian Cultural Forum, London
- 2002 Publication (editor): *Art Extraterritorial: Visual Arts Programme 1999–2002*
London: Vargas Organisation
- 2002 Exhibition and event: *Art in Media Space: Museum in Progress*, organised in collaboration with Sabine Dreher, Austrian Cultural Forum, London
- 2002 Publication (editor): *Navigation Was Always a Difficult Art*, General Secretary's Report to the International Necronautical Society by Tom McCarthy